

1

00:00:00,000 --> 00:00:16,000

What is real and what is illusion? Many times it depends on your point of view.

2

00:00:19,000 --> 00:00:23,000

Beyond belief, fact or fiction.

3

00:00:23,000 --> 00:00:26,000

Hosted by James Brolin.

4

00:00:27,000 --> 00:00:33,000

We live in a world where the real and the unreal live side by side.

5

00:00:33,000 --> 00:00:41,000

Where substance is disguised as illusion and the only explanations are unexplainable.

6

00:00:41,000 --> 00:00:46,000

Will you be able to separate stories of truth from fantasy tonight?

7

00:00:46,000 --> 00:00:55,000

To do so, you must break through the web of your experience and open your mind to things beyond belief.

8

00:00:56,000 --> 00:00:59,000

We've all heard the riddle of the half filled glass.

9

00:00:59,000 --> 00:01:04,000

Is the glass that holds this drink half full or is it half empty?

10

00:01:04,000 --> 00:01:07,000

Or maybe it really isn't a drink at all.

11

00:01:07,000 --> 00:01:14,000

Beyond your guard tonight, we're about to show you stories that will challenge your concepts of fact and fiction.

12

00:01:14,000 --> 00:01:18,000

We've changed names and dates but the events that inspired our stories remain.

13

00:01:18,000 --> 00:01:24,000

Can you tell which are authentic and which are just pieces of a fictional puzzle?

14

00:01:24,000 --> 00:01:27,000

Here's to the challenge.

15

00:01:27,000 --> 00:01:32,000

Do you believe in crystal balls? Cards that tell your fortune?

16

00:01:32,000 --> 00:01:36,000

Do you read your horoscope every day? Well, millions do.

17

00:01:36,000 --> 00:01:40,000

Because there's always been a human need to want to know the future.

18

00:01:40,000 --> 00:01:45,000

Of course, we don't have to take it too seriously. We might just dabble in the mystical.

19

00:01:45,000 --> 00:01:47,000

Like the three girls on our next story.

20

00:01:47,000 --> 00:01:52,000

They were just trying to have a little scary fun while they were home alone.

21

00:01:52,000 --> 00:01:55,000

At least they thought they were home alone.

22

00:01:55,000 --> 00:01:57,000

Summer? Okay.

23

00:01:57,000 --> 00:02:02,000

Hey, they're out of here. We've got the place to ourselves this weekend. I know.

24

00:02:02,000 --> 00:02:07,000

We'll pick up and come on over. How long will it take you?

25

00:02:07,000 --> 00:02:09,000

Okay, cool. Bye.

26

00:02:09,000 --> 00:02:16,000

I'll never forget that weekend as long as I live. Looking back, I wish we'd never played that

night.

27

00:02:16,000 --> 00:02:18,000

Did you bring it?

28

00:02:18,000 --> 00:02:21,000

Of course. Have I ever forgotten?

29

00:02:22,000 --> 00:02:23,000

Are we ready?

30

00:02:23,000 --> 00:02:26,000

Yup. Let's do it.

31

00:02:26,000 --> 00:02:29,000

Okay.

32

00:02:29,000 --> 00:02:33,000

We are the pure vessels in search of greater knowledge.

33

00:02:33,000 --> 00:02:35,000

We do not fear you for you are the truth.

34

00:02:35,000 --> 00:02:39,000

And in the truth there is no danger, only wisdom.

35

00:02:43,000 --> 00:02:46,000

Should I date Justin?

36

00:02:47,000 --> 00:02:52,000

What do you mean should you? He's just the hottest guy at school.

37

00:02:52,000 --> 00:02:55,000

Shh. I want the answer.

38

00:02:55,000 --> 00:03:01,000

Now came the spooky part. The game piece seemed to move by itself to spell the answer.

39

00:03:01,000 --> 00:03:03,000

No.

40

00:03:03,000 --> 00:03:05,000

Brooke, you were moving it.

41

00:03:05,000 --> 00:03:08,000

I did not.

42

00:03:08,000 --> 00:03:11,000

Okay, come on you guys. We have to be serious for this to work.

43

00:03:11,000 --> 00:03:15,000

Even Brooke was getting into it now.

44

00:03:16,000 --> 00:03:17,000

Stop moving it.

45

00:03:17,000 --> 00:03:20,000

I'm not moving it. I swear.

46

00:03:20,000 --> 00:03:23,000

Suddenly, the game piece started to spell a name.

47

00:03:23,000 --> 00:03:24,000

T.

48

00:03:24,000 --> 00:03:25,000

Almost by itself.

49

00:03:25,000 --> 00:03:26,000

K.

50

00:03:30,000 --> 00:03:32,000

T.

51

00:03:35,000 --> 00:03:36,000

R.

52

00:03:37,000 --> 00:03:40,000

Victor? Who's Victor?

53

00:03:42,000 --> 00:03:45,000

We probably should have been more frightened.

54

00:03:47,000 --> 00:03:49,000

Who are you?

55

00:03:52,000 --> 00:03:53,000

S.

56

00:03:55,000 --> 00:03:56,000

O.

57

00:04:00,000 --> 00:04:02,000

S. Help.

58

00:04:06,000 --> 00:04:08,000

But who are you?

59

00:04:16,000 --> 00:04:17,000

Free me.

60

00:04:17,000 --> 00:04:18,000

How?

61

00:04:19,000 --> 00:04:22,000

Ages are turning.

62

00:04:25,000 --> 00:04:26,000

But how?

63

00:04:26,000 --> 00:04:27,000

Maybe it's Victor.

64

00:04:28,000 --> 00:04:30,000

Oh, come on you guys.

65

00:04:31,000 --> 00:04:33,000

I'm sure it's just a draft.

66

00:04:33,000 --> 00:04:38,000

Do not turn to spirits or ghosts. Do not seek them out.

67

00:04:42,000 --> 00:04:43,000

It's a warning.

68

00:04:43,000 --> 00:04:45,000

It's got to be a coincidence.

69

00:04:45,000 --> 00:04:47,000

Only one way to find out.

70

00:04:50,000 --> 00:04:53,000

Come on, Brooke. Don't be such a wuss.

71

00:04:58,000 --> 00:05:00,000

What do you want?

72

00:05:01,000 --> 00:05:02,000

You.

73

00:05:04,000 --> 00:05:05,000

What the hell was that?

74

00:05:05,000 --> 00:05:06,000

That's it.

75

00:05:06,000 --> 00:05:07,000

I'm freaking out.

76

00:05:07,000 --> 00:05:10,000

It's nothing you guys. It's just the wind.

77

00:05:11,000 --> 00:05:12,000

Let's go.

78

00:05:12,000 --> 00:05:14,000

Hands on.

79

00:05:16,000 --> 00:05:17,000

Pfft.

80

00:05:24,000 --> 00:05:25,000

Ty.

81

00:05:26,000 --> 00:05:27,000

Who, us?

82

00:05:27,000 --> 00:05:29,000

Oh, this is too weird. Maybe we should just stop.

83

00:05:29,000 --> 00:05:31,000

No. Just a couple more questions.

84

00:05:32,000 --> 00:05:34,000

Let's find out where Victor is.

85

00:05:39,000 --> 00:05:41,000

Where are you, Victor?

86

00:05:42,000 --> 00:05:43,000

A.

87

00:05:43,000 --> 00:05:44,000

T.

88

00:05:44,000 --> 00:05:45,000

T.

89

00:05:46,000 --> 00:05:47,000

T.

90

00:05:49,000 --> 00:05:50,000

I.

91

00:05:52,000 --> 00:05:53,000

C.

92

00:05:54,000 --> 00:05:55,000

Uh-uh.

93

00:05:55,000 --> 00:05:57,000

No, no, that's it. I'm done. I'm out of here.

94

00:05:57,000 --> 00:05:58,000

Don't worry, Brooke.

95

00:05:58,000 --> 00:06:02,000

The only thing that could possibly be up in the attic are a couple of rats.

96

00:06:02,000 --> 00:06:04,000

And my dad put traps out last weekend to catch them.

97

00:06:04,000 --> 00:06:05,000

Chill.

98

00:06:06,000 --> 00:06:07,000

That ain't no rat.

99

00:06:08,000 --> 00:06:09,000

It's Victor.

100

00:06:09,000 --> 00:06:10,000

Don't be silly.

101

00:06:11,000 --> 00:06:13,000

No. You guys.

102

00:06:15,000 --> 00:06:18,000

What if we somehow released him?

103

00:06:19,000 --> 00:06:21,000

Just stay calm.

104

00:06:21,000 --> 00:06:24,000

We said the meditation before we started. That protects us.

105

00:06:24,000 --> 00:06:25,000

Why?

106

00:06:25,000 --> 00:06:26,000

We made it up.

107

00:06:27,000 --> 00:06:28,000

What are we gonna do?

108

00:06:28,000 --> 00:06:30,000

I don't know, but do something.

109

00:06:41,000 --> 00:06:42,000

He's gone.

110

00:06:44,000 --> 00:06:46,000

Thank God it's over.

111

00:06:47,000 --> 00:06:51,000

Let's make a vow right now that we're never gonna mess around with that stuff again.

112

00:06:51,000 --> 00:06:52,000

Definitely.

113

00:06:53,000 --> 00:06:55,000

Come on, you guys. Let's go watch a movie.

114

00:06:59,000 --> 00:07:00,000

Oh my God.

115

00:07:01,000 --> 00:07:02,000

It's Victor.

116

00:07:08,000 --> 00:07:09,000

Gotcha.

117

00:07:11,000 --> 00:07:12,000

Ugh.

118

00:07:13,000 --> 00:07:14,000

Very funny, Jill.

119

00:07:15,000 --> 00:07:17,000

Now for sure we are watching a comedy.

120

00:07:27,000 --> 00:07:30,000

Come on, you guys. We gotta go.

121

00:07:30,000 --> 00:07:32,000

The next morning we were going out for breakfast.

122

00:07:32,000 --> 00:07:33,000

Where's Brooke?

123

00:07:34,000 --> 00:07:36,000

I don't know. I thought she was with you.

124

00:07:36,000 --> 00:07:38,000

No. She's not with me.

125

00:07:38,000 --> 00:07:40,000

Well, I was just in her room and she wasn't there.

126

00:07:40,000 --> 00:07:43,000

Her bed was made. It looked like she didn't even sleep there last night.

127

00:07:45,000 --> 00:07:46,000

The board?

128

00:07:47,000 --> 00:07:48,000

What's going on here?

129

00:07:50,000 --> 00:07:52,000

Brooke must have pulled it out of the fire last night.

130

00:07:55,000 --> 00:07:57,000

Maybe she's playing some sort of joke.

131

00:07:59,000 --> 00:08:02,000

Well, I don't think it's very funny. Where is she?

132

00:08:03,000 --> 00:08:04,000

Let's ask the board.

133

00:08:29,000 --> 00:08:31,000

Where is Brooke?

134

00:08:33,000 --> 00:08:34,000

W.

135

00:08:36,000 --> 00:08:37,000

I.

136

00:08:39,000 --> 00:08:40,000

T.

137

00:08:43,000 --> 00:08:44,000

H.

138

00:08:45,000 --> 00:08:46,000

With.

139

00:08:48,000 --> 00:08:49,000

M.

140

00:08:51,000 --> 00:08:52,000

With me.

141

00:08:53,000 --> 00:08:54,000

With me.

142

00:09:01,000 --> 00:09:05,000

Was one of the girls secretly maneuvering the piece to spell out the answers?

143

00:09:05,000 --> 00:09:07,000

If so, where was Brooke?

144

00:09:07,000 --> 00:09:10,000

She was never seen again after that night.

145

00:09:10,000 --> 00:09:15,000

Did she use this bizarre opportunity to disappear and start a new life somewhere else?

146

00:09:16,000 --> 00:09:20,000

Or did the girls cross over a line beyond the world of games

147

00:09:20,000 --> 00:09:23,000

and stumble into a terrifying strange truth?

148

00:09:26,000 --> 00:09:30,000

Was this story real? We'll find out at the end of our show.

149

00:09:30,000 --> 00:09:35,000

Next, the strange story of a man and his television that's truly beyond belief.

150

00:09:36,000 --> 00:09:38,000

The next story is kind of a change of pace.

151

00:09:39,000 --> 00:09:42,000

It's a bit larger than life, but then so is our main character.

152

00:09:43,000 --> 00:09:46,000

There's some laughs to be found here along with some chills.

153

00:09:47,000 --> 00:09:52,000

As you watch this rather bizarre tale, keep in mind that at its core, it's really a love story.

154

00:09:53,000 --> 00:10:00,000

The story of a 450-pound man hopelessly in love with a 26-inch television.

155

00:10:03,000 --> 00:10:04,000

Watch.

156

00:10:08,000 --> 00:10:10,000

What a nice, nice, dateable fishing.

157

00:10:12,000 --> 00:10:14,000

Gee, look at that bait.

158

00:10:20,000 --> 00:10:23,000

This is a very special sandwich, Brad.

159

00:10:23,000 --> 00:10:27,000

Do you know why? Because it's the last sandwich I'm ever going to serve you.

160

00:10:27,000 --> 00:10:29,000

Now come on, Shelly. I can't see this.

161

00:10:29,000 --> 00:10:34,000

Brad, turn off the TV. Let's go for a walk or something.

162

00:10:34,000 --> 00:10:40,000

Take a walk? Now why should I go outside when I can sit home and watch nature on TV?

163

00:10:40,000 --> 00:10:42,000

Wow, look at that.

164

00:10:44,000 --> 00:10:48,000

Now, Shelly, come on, I told you before.

165

00:10:48,000 --> 00:10:53,000

I work hard all week and when I'm not working, I like to sit home and enjoy my favorite hobby.

166

00:10:53,000 --> 00:10:56,000

And TV is my hobby.

167

00:10:57,000 --> 00:10:59,000

Wow, look at that group.

168

00:11:01,000 --> 00:11:05,000

Brad Lewis wasn't the type of man who cared about the quality of life.

169

00:11:05,000 --> 00:11:07,000

Just the quality of his picture.

170

00:11:11,000 --> 00:11:13,000

What's wrong?

171

00:11:13,000 --> 00:11:16,000

Nothing's wrong. Just some bad reception.

172

00:11:16,000 --> 00:11:19,000

Oh, good. You had me scared for a sec.

173

00:11:19,000 --> 00:11:23,000

I thought it was an emergency. You getting out of your chair and all.

174

00:11:23,000 --> 00:11:25,000

Come on, cupcake. Come on.

175

00:11:27,000 --> 00:11:29,000

Why didn't you just kick it?

176

00:11:31,000 --> 00:11:32,000

Kick it.

177

00:11:33,000 --> 00:11:35,000

This is my baby.

178

00:11:36,000 --> 00:11:38,000

This is my baby.

179

00:11:40,000 --> 00:11:42,000

There.

180

00:11:56,000 --> 00:11:58,000

Okay, I'm ready.

181

00:11:58,000 --> 00:11:59,000

For what?

182

00:11:59,000 --> 00:12:01,000

We're going out to dinner, remember?

183

00:12:01,000 --> 00:12:03,000

I can't.

184

00:12:03,000 --> 00:12:05,000

Look what's wrong tonight.

185

00:12:07,000 --> 00:12:09,000

That's it.

186

00:12:09,000 --> 00:12:12,000

Brad, I'm leaving you.

187

00:12:12,000 --> 00:12:16,000

I am sick and tired of being in a menace at what with a television.

188

00:12:16,000 --> 00:12:18,000

Do you hear me?

189

00:12:18,000 --> 00:12:20,000

Brad, do you hear me?

190

00:12:20,000 --> 00:12:22,000

Brad!

191

00:12:31,000 --> 00:12:35,000

Goodbye, Brad. I'm going to stay with my mom.

192

00:12:35,000 --> 00:12:38,000

So you and your TV can be alone.

193

00:12:41,000 --> 00:12:43,000

Did you hear me?

194

00:12:43,000 --> 00:12:46,000

I can't live with you anymore.

195

00:12:50,000 --> 00:12:52,000

Oh, Brad.

196

00:12:52,000 --> 00:12:55,000

You really don't want me to go.

197

00:12:55,000 --> 00:12:56,000

Shhh.

198

00:12:56,000 --> 00:12:58,000

Please, Shelly.

199

00:12:58,000 --> 00:13:01,000

This is the part where they shoot the dog.

200

00:13:07,000 --> 00:13:09,000

Brad!

201

00:13:13,000 --> 00:13:14,000

We're losing him.

202

00:13:14,000 --> 00:13:17,000

Oh my God. Do something, please.

203

00:13:17,000 --> 00:13:19,000

Let's shock him.

204

00:13:23,000 --> 00:13:25,000

Clear?

205

00:13:26,000 --> 00:13:28,000

Again.

206

00:13:30,000 --> 00:13:32,000

Clear?

207

00:13:39,000 --> 00:13:41,000

That's it.

208

00:13:43,000 --> 00:13:47,000

I'm sorry, ma'am. There's nothing more we can do for him.

209

00:13:47,000 --> 00:13:49,000

Let's transport him.

210

00:13:50,000 --> 00:13:51,000

Alright.

211

00:13:51,000 --> 00:13:53,000

Lift him on three.

212

00:13:53,000 --> 00:13:56,000

One, two, three.

213

00:14:04,000 --> 00:14:07,000

Wait. Send him down. Send him down.

214

00:14:07,000 --> 00:14:10,000

Oh my God. What happened?

215

00:14:17,000 --> 00:14:19,000

Holy Toledo.

216

00:14:19,000 --> 00:14:21,000

What is it? What is it?

217

00:14:21,000 --> 00:14:23,000

He's speeding again.

218

00:14:25,000 --> 00:14:27,000

I'll be damned.

219

00:14:33,000 --> 00:14:36,000

Brad Lewis, recently divorced and now unemployed,

220

00:14:36,000 --> 00:14:40,000

believes the television was responsible for saving his life.

221

00:14:40,000 --> 00:14:43,000

Now Brad tells us he has all the time in the world

222

00:14:43,000 --> 00:14:47,000

to devote to his hobby, best friend, and the love of his life.

223

00:14:51,000 --> 00:14:54,000

Oh, here he comes. Here.

224

00:14:54,000 --> 00:14:57,000

Here's the Ohio.

225

00:14:57,000 --> 00:14:59,000

Tensionatti. Tensionatti.

226

00:14:59,000 --> 00:15:01,000

He's supposed to get out of here.

227

00:15:10,000 --> 00:15:14,000

I never really paid much attention to this label back here.

228

00:15:14,000 --> 00:15:18,000

You know, the one that says, warning, electrocution hazard?

229

00:15:18,000 --> 00:15:22,000

But now that I've seen the last story, I'm definitely taking this into the shop.

230

00:15:22,000 --> 00:15:28,000

Is the voltage running through a TV set strong enough to revive a heart that stopped beating?

231

00:15:28,000 --> 00:15:30,000

Did this story really happen?

232

00:15:30,000 --> 00:15:35,000

Well, if there is a real Brad Lewis out there, he's probably watching this show right now.

233

00:15:35,000 --> 00:15:39,000

And we can only hope for one thing, that he's a Nielsen household.

234

00:15:39,000 --> 00:15:42,000

Bon appétit, Brad.

235

00:15:42,000 --> 00:15:46,000

The truth about this story will be revealed in our final act.

236

00:15:46,000 --> 00:15:49,000

Next, can a widow communicate with her dead husband?

237

00:15:49,000 --> 00:15:53,000

You decide on Beyond Belief, Fact or Fiction.

238

00:15:57,000 --> 00:16:01,000

We've all seen couples who can communicate without words.

239

00:16:01,000 --> 00:16:05,000

They use gestures and body language for a special look.

240

00:16:05,000 --> 00:16:10,000

There are even couples who seem to communicate by sending thoughts to each other.

241

00:16:10,000 --> 00:16:14,000

The marriage of Patricia and John Kelly was built upon communication.

242

00:16:14,000 --> 00:16:18,000

People said they had a constant open phone line to each other.

243

00:16:18,000 --> 00:16:22,000

But what happens when one side of that line goes dead?

244

00:16:22,000 --> 00:16:26,000

I'll never forget that morning when Chris came by to pick up the things.

245

00:16:26,000 --> 00:16:30,000

Thanks so much for taking this stuff in. It was hard enough just packing it up.

246

00:16:30,000 --> 00:16:33,000

Sure. It's no problem.

247

00:16:33,000 --> 00:16:37,000

So, uh, you gonna be okay?

248

00:16:37,000 --> 00:16:41,000

Yeah. It's gonna take a while.

249

00:16:41,000 --> 00:16:43,000

I really miss him.

250

00:16:43,000 --> 00:16:47,000

He was my best friend, you know. I miss him too.

251

00:16:49,000 --> 00:16:54,000

Oh, God, I don't know how to tell you this. Especially at a time like this.

252

00:16:54,000 --> 00:16:58,000

What? Chris, tell me.

253

00:17:02,000 --> 00:17:05,000

I had a look at his stock market accounts like you asked me.

254

00:17:05,000 --> 00:17:12,000

He was doing really well there for a while and then, uh, you know, he made a couple bad trades, I guess.

255

00:17:13,000 --> 00:17:15,000

What?

256

00:17:15,000 --> 00:17:17,000

The account's empty.

257

00:17:17,000 --> 00:17:19,000

Empty?

258

00:17:19,000 --> 00:17:20,000

Yeah.

259

00:17:20,000 --> 00:17:23,000

You mean there is no money?

260

00:17:23,000 --> 00:17:24,000

Oh my God.

261

00:17:24,000 --> 00:17:29,000

No, no, no, no. I'm real sorry, Patricia. Okay, listen. Let me help you out until you get back to it.

262

00:17:29,000 --> 00:17:30,000

I can't.

263

00:17:30,000 --> 00:17:36,000

Yes, yes. It's a thousand dollars. I know it's not gonna go far, but it's a start.

264

00:17:36,000 --> 00:17:41,000

Take the money, Patty. You know Jonathan would want you to. Please.

265

00:17:43,000 --> 00:17:48,000

Look, things are gonna turn around real soon.

266

00:17:48,000 --> 00:17:55,000

And until they do, I'm here if you need anything. Anything, I mean.

267

00:18:13,000 --> 00:18:17,000

I spent the next morning in a panic trying to find a job.

268

00:18:17,000 --> 00:18:23,000

Experience? No, um, no, not exactly, but I'm sure that I could be very easily trained.

269

00:18:23,000 --> 00:18:26,000

Oh my God.

270

00:18:26,000 --> 00:18:31,000

I thought the coffee spill was another sign that things were going all wrong in my life.

271

00:18:31,000 --> 00:18:38,000

But then a feeling started to overtake me. As I looked down at the paper, I could sense Jonathan's presence.

272

00:18:39,000 --> 00:18:44,000

It was almost as if Jonathan was sending me a message. I looked at the stock again.

273

00:18:44,000 --> 00:18:50,000

Something or someone was definitely telling me to take one thousand dollars and buy five hundred shares.

274

00:18:50,000 --> 00:18:54,000

And I couldn't help but think that someone was Jonathan.

275

00:19:00,000 --> 00:19:02,000

Hi, Chris. It's me.

276

00:19:02,000 --> 00:19:04,000

Um, listen.

277

00:19:04,000 --> 00:19:07,000

I need you to do me a favor.

278

00:19:07,000 --> 00:19:11,000

Eight hundred, nine hundred, a thousand.

279

00:19:11,000 --> 00:19:13,000

Bet you didn't think I was gonna pay you back so fast.

280

00:19:13,000 --> 00:19:15,000

No, no, I did not.

281

00:19:15,000 --> 00:19:18,000

Oh, and I paid my rent three months in advance.

282

00:19:18,000 --> 00:19:20,000

Oh, it was quite a haunt you had.

283

00:19:20,000 --> 00:19:23,000

Uh-huh. You tried to tag me out of it.

284

00:19:26,000 --> 00:19:30,000

The question is, what do I buy next?

285

00:19:30,000 --> 00:19:32,000

Oh, you're kidding, right?

286

00:19:32,000 --> 00:19:35,000

Come on, Patty, you had a little luck. I really don't think you should push it.

287

00:19:35,000 --> 00:19:40,000

It was happening again. I could feel Jonathan sending me another hunch to play.

288

00:19:48,000 --> 00:19:49,000

To our success?

289

00:19:49,000 --> 00:19:51,000

To Unifan.

290

00:19:55,000 --> 00:19:57,000

Let's dance.

291

00:20:00,000 --> 00:20:04,000

Listen, I don't know how you knew, but I'm real glad I bought some, too.

292

00:20:04,000 --> 00:20:10,000

Hey, you know what? If this keeps up, soon you're gonna be able to buy that big house Jonathan was always promising you.

293

00:20:10,000 --> 00:20:11,000

Hmm?

294

00:20:11,000 --> 00:20:13,000

Oh, that'd be wild.

295

00:20:13,000 --> 00:20:16,000

Oh, hang on. Excuse me.

296

00:20:21,000 --> 00:20:24,000

Hmm. Will you come on back? We're right in the middle of a celebration.

297

00:20:24,000 --> 00:20:28,000

That's funny. I only get the morning paper.

298

00:20:31,000 --> 00:20:37,000

I looked down at the stocks, waiting for the one that would be my pick. And there it was.

299

00:20:37,000 --> 00:20:39,000

Do you see what I see?

300

00:20:39,000 --> 00:20:42,000

Well, it depends on where you're looking, I suppose.

301

00:20:42,000 --> 00:20:50,000

I was looking at the stock page. I think I have my next hunch. Avco mining.

302

00:20:50,000 --> 00:20:52,000

I know better than to try to talk you out of it.

303

00:20:52,000 --> 00:20:55,000

Buy me as much as I can afford. First thing in the morning.

304

00:20:55,000 --> 00:20:57,000

Whatever you say.

305

00:21:00,000 --> 00:21:04,000

Thanks. Look, Chris, it's getting late.

306

00:21:04,000 --> 00:21:08,000

Say no more. Do you mind if I make a phone call?

307

00:21:08,000 --> 00:21:11,000

No, not at all. I'm just gonna go in the kitchen and clean up a little bit.

308

00:21:11,000 --> 00:21:13,000

Uh-oh.

309

00:21:15,000 --> 00:21:17,000

Thanks.

310

00:21:17,000 --> 00:21:20,000

I could tell that Chris couldn't wait to jump on my hunch.

311

00:21:20,000 --> 00:21:27,000

Well, here's to us. It's been a long wait, but you're worth it.

312

00:21:27,000 --> 00:21:29,000

Hmm.

313

00:21:36,000 --> 00:21:39,000

Yeah, hi. Malcolm. It's me. Glad I caught you.

314

00:21:39,000 --> 00:21:46,000

Listen, I want you to take all of my accounts, everything. Checking, savings, all of it. Transfer it to Avco mining.

315

00:21:54,000 --> 00:21:56,000

Jonathan?

316

00:21:57,000 --> 00:22:01,000

It took me a moment to realize that our wedding picture had fallen over.

317

00:22:04,000 --> 00:22:06,000

Picture?

318

00:22:09,000 --> 00:22:15,000

When I reached down to pick up the photo, I also found something else that I had never seen before.

319

00:22:19,000 --> 00:22:23,000

It was a financial report on Jonathan's investments.

320

00:22:24,000 --> 00:22:27,000

I knew it was Jonathan again.

321

00:22:28,000 --> 00:22:36,000

In fact, I remembered how we left a light candle late at night, and something compelled me to do the same.

322

00:22:38,000 --> 00:22:41,000

Those candles made me feel closer to Jonathan.

323

00:22:43,000 --> 00:22:50,000

But I knew I had a lot of reading ahead of me that night, and candle light just wasn't gonna be enough.

324

00:22:51,000 --> 00:22:55,000

I was one of those wives who never asked questions about our investments.

325

00:22:55,000 --> 00:22:59,000

Jonathan seemed to enjoy it so much I just let it be a part of his world.

326

00:22:59,000 --> 00:23:06,000

I wasn't even sure I'd be able to read one of those reports, but to my surprise, it was pretty easy to follow.

327

00:23:06,000 --> 00:23:10,000

The first sheet showed a balance of \$16,300.

328

00:23:10,000 --> 00:23:14,000

But Chris had said Jonathan's investments had failed.

329

00:23:15,000 --> 00:23:21,000

I caught on to the system pretty quickly. It was just like that cliché you hear all the time.

330

00:23:21,000 --> 00:23:26,000

Get to the bottom line, and that bottom line was looking better all the time.

331

00:23:26,000 --> 00:23:29,000

\$46,300.

332

00:23:29,000 --> 00:23:32,000

What was going on here?

333

00:23:32,000 --> 00:23:35,000

Then I saw the reason Jonathan's account was empty.

334

00:23:35,000 --> 00:23:38,000

Sell, sell, sell.

335

00:23:38,000 --> 00:23:40,000

But why?

336

00:23:40,000 --> 00:23:43,000

All his investments were showing a profit.

337

00:23:50,000 --> 00:23:53,000

Account closed. All funds withdrawn.

338

00:23:53,000 --> 00:23:58,000

From nearly \$95,000 to nothing.

339

00:23:58,000 --> 00:24:02,000

I wasn't sure of the answer. I still needed help.

340

00:24:02,000 --> 00:24:06,000

Jonathan, what are you trying to tell me?

341

00:24:10,000 --> 00:24:12,000

Steal?

342

00:24:12,000 --> 00:24:14,000

Steal?

343

00:24:14,000 --> 00:24:16,000

Chris?

344

00:24:18,000 --> 00:24:20,000

Chris took the money.

345

00:24:20,000 --> 00:24:23,000

I don't know what I'm doing.

346

00:24:23,000 --> 00:24:26,000

I don't know what I'm doing.

347

00:24:26,000 --> 00:24:29,000

I don't know what I'm doing.

348

00:24:30,000 --> 00:24:33,000

Chris took the money.

349

00:24:35,000 --> 00:24:39,000

Hi, this is Patricia. I'm not in. Leave a message.

350

00:24:42,000 --> 00:24:44,000

Hey you, what's up?

351

00:24:44,000 --> 00:24:48,000

This is the fifth message I've left in four days. Would you go out of town or something?

352

00:24:48,000 --> 00:24:53,000

Listen, if you did, you'd better come back soon. Our stock's gone up like a bullet. Good news, huh?

353

00:24:53,000 --> 00:24:56,000

Well, call me when you think we should sell, okay?

354

00:24:56,000 --> 00:24:58,000

Nice try, Chris.

355

00:24:58,000 --> 00:25:02,000

But I was waiting for my next sign from Jonathan.

356

00:25:02,000 --> 00:25:06,000

And I didn't have to wait long.

357

00:25:06,000 --> 00:25:10,000

This had to be Jonathan again, telling me to sell now.

358

00:25:20,000 --> 00:25:25,000

Okay, Jonathan, I guess it's time to sell.

359

00:25:25,000 --> 00:25:29,000

This time I was sure of exactly what I was supposed to do.

360

00:25:42,000 --> 00:25:51,000

Hi, uh, yeah, I have an account at Merritt Dickerson that I would like transferred to your brokerage house as soon as possible.

361

00:25:52,000 --> 00:25:55,000

Yes, yeah.

362

00:25:55,000 --> 00:26:03,000

And I have a lot of shares with Avco mining that I would like to sell immediately. How soon do you think you can...

363

00:26:07,000 --> 00:26:09,000

Okay, great.

364

00:26:10,000 --> 00:26:12,000

Thank you.

365

00:26:12,000 --> 00:26:15,000

I'll be right down, yeah.

366

00:26:16,000 --> 00:26:22,000

It was Jonathan's last message to me through the paper.

367

00:26:22,000 --> 00:26:27,000

Except, of course, for the one I discovered later that day.

368

00:26:27,000 --> 00:26:32,000

Poor Chris. I had a hunch that would happen.

369

00:26:34,000 --> 00:26:38,000

Patricia Kelly had never played the stock market before her husband's death.

370

00:26:38,000 --> 00:26:44,000

She may have actually had a talent for it all along, but lacking confidence, she may have psychologically transitioned.

371

00:26:44,000 --> 00:26:49,000

She may have psychologically transferred her own decisions to the spirit of her late husband.

372

00:26:49,000 --> 00:26:51,000

That's what a therapist might tell us.

373

00:26:51,000 --> 00:26:58,000

But maybe the real explanation lies in a communication of souls so strong it can never be broken.

374

00:26:58,000 --> 00:27:02,000

Or maybe it's all hoax.

375

00:27:09,000 --> 00:27:13,000

True or false, we'll find out at the conclusion of our show.

376

00:27:13,000 --> 00:27:19,000

Just a sweet little girl with a terrifying imagination on Beyond Belief, Fact or Fiction.

377

00:27:25,000 --> 00:27:30,000

As we grow into adulthood, our bodies become stronger and our knowledge increases.

378

00:27:30,000 --> 00:27:33,000

The only thing that seems to diminish is our imagination.

379

00:27:33,000 --> 00:27:39,000

To a child, the separation between reality and make-belief can be a very thin line.

380

00:27:39,000 --> 00:27:42,000

Some might say an imaginary line.

381

00:27:42,000 --> 00:27:44,000

Take little Alice.

382

00:27:44,000 --> 00:27:48,000

Her vivid imagination often made the make-belief seem real.

383

00:27:48,000 --> 00:27:51,000

Frighteningly real.

384

00:27:52,000 --> 00:27:55,000

Yes, honey? Would you like some more tea?

385

00:27:55,000 --> 00:27:58,000

You're my best friend too.

386

00:27:58,000 --> 00:28:00,000

What's that?

387

00:28:00,000 --> 00:28:04,000

Oh dear, that's terrible.

388

00:28:07,000 --> 00:28:11,000

My daughter Alice always seemed to be lost in a world of her own.

389

00:28:11,000 --> 00:28:15,000

An innocent, child-life world are so I thought.

390

00:28:15,000 --> 00:28:17,000

Excuse me.

391

00:28:19,000 --> 00:28:22,000

It started like another typical day.

392

00:28:22,000 --> 00:28:27,000

Alice was playing make-belief and I was entertaining our neighbor, Liz Kimball.

393

00:28:27,000 --> 00:28:29,000

What's that?

394

00:28:29,000 --> 00:28:32,000

Oh dear, that's terrible, Sydney.

395

00:28:33,000 --> 00:28:35,000

Who's Alice talking to?

396

00:28:35,000 --> 00:28:40,000

Oh, Sydney. It's an imaginary friend.

397

00:28:40,000 --> 00:28:42,000

Ah!

398

00:28:42,000 --> 00:28:45,000

Well, she seems to be taking it very seriously.

399

00:28:45,000 --> 00:28:48,000

Aren't you concerned about that, Maggie?

400

00:28:48,000 --> 00:28:50,000

Well, sometimes.

401

00:28:50,000 --> 00:28:54,000

But I had an imaginary friend when I was little. Doesn't Sally?

402

00:28:54,000 --> 00:28:58,000

Well, yes, she had one, but she gave that up years ago.

403

00:28:58,000 --> 00:29:00,000

Really?

404

00:29:00,000 --> 00:29:04,000

Well, Alice has always had an active imagination.

405

00:29:04,000 --> 00:29:06,000

There's nothing we're worried about.

406

00:29:06,000 --> 00:29:08,000

Alice, honey?

407

00:29:08,000 --> 00:29:10,000

Time to get ready for ballet class.

408

00:29:10,000 --> 00:29:15,000

Okay, Mom. Now, Sydney, I've got to go to dance class. You be good. I'll be back soon.

409

00:29:17,000 --> 00:29:24,000

Look, um, Maggie, if you get concerned, I know a really good therapist.

410

00:29:24,000 --> 00:29:30,000

Oh, well thanks, Liz. I think it's just a phase Alice will grow out of.

411

00:29:30,000 --> 00:29:36,000

Oh, you're probably right. I'm probably reading much more into this than there is.

412

00:29:36,000 --> 00:29:43,000

I thought Liz was overreacting, but then Alice said something I'll never forget.

413

00:29:45,000 --> 00:29:47,000

Okay, sorry, Mrs. Kimball.

414

00:29:47,000 --> 00:29:49,000

About what, Alice?

415

00:29:49,000 --> 00:29:51,000

About your divorce.

416

00:29:51,000 --> 00:29:55,000

Alice? What have I told you about making up stories?

417

00:29:55,000 --> 00:29:58,000

I'm not making it up, Sydney told me.

418

00:29:58,000 --> 00:30:01,000

I'm so sorry, Liz.

419

00:30:01,000 --> 00:30:04,000

No, Maggie, Maggie. Um...

420

00:30:05,000 --> 00:30:07,000

It's true.

421

00:30:07,000 --> 00:30:13,000

I'd known Liz for five years. We'd shared everything. How could Alice have known when I didn't?

422

00:30:13,000 --> 00:30:15,000

I don't know, Diane.

423

00:30:15,000 --> 00:30:19,000

The slogan's just not working for me. I think we need to patch up the copy.

424

00:30:22,000 --> 00:30:24,000

Um, could you hold on a second, Diane?

425

00:30:24,000 --> 00:30:25,000

Sure.

426

00:30:25,000 --> 00:30:28,000

What is it, honey? Mommy's working.

427

00:30:28,000 --> 00:30:32,000

Mommy and Miss Emery should check on Rebecca. She's really sick. She could die.

428

00:30:32,000 --> 00:30:35,000

Alice, how many times do I have to tell you?

429

00:30:35,000 --> 00:30:40,000

Mommy and Miss Emery has to check on Rebecca. It's really important. Sydney told me.

430

00:30:42,000 --> 00:30:45,000

Um, I need a minute with Alice.

431

00:30:45,000 --> 00:30:47,000

Oh, well, what'd she say?

432

00:30:49,000 --> 00:30:52,000

Oh, no, Rebecca's fine. She's playing in her room.

433

00:30:52,000 --> 00:30:56,000

Oh, listen, don't worry about it. Just call me when you're finished.

434

00:30:56,000 --> 00:30:58,000

Great.

435

00:31:02,000 --> 00:31:06,000

Diane couldn't help but check on Rebecca, and thank goodness she did.

436

00:31:06,000 --> 00:31:08,000

Rebecca?

437

00:31:08,000 --> 00:31:11,000

Rebecca? Rebecca, sweetheart!

438

00:31:11,000 --> 00:31:13,000

Oh, my gosh, you're burning up?

439

00:31:13,000 --> 00:31:16,000

Diane got her to the hospital just in time.

440

00:31:17,000 --> 00:31:24,000

This whole Sydney thing was making me very uncomfortable, so I decided to talk to Alice about it.

441

00:31:24,000 --> 00:31:28,000

Oh, honey, you are doing such a nice job.

442

00:31:31,000 --> 00:31:34,000

How come these don't have any icing on them?

443

00:31:34,000 --> 00:31:37,000

Because Sydney doesn't like icing on her cookies.

444

00:31:37,000 --> 00:31:39,000

Oh.

445

00:31:41,000 --> 00:31:46,000

Alice, I think we need to have a little talk about Sydney.

446

00:31:46,000 --> 00:31:48,000

Why, Mommy?

447

00:31:49,000 --> 00:31:53,000

Honey, because you're scaring people with your stories.

448

00:31:53,000 --> 00:31:56,000

But, Mommy, they're all true. Sydney doesn't lie.

449

00:31:56,000 --> 00:31:59,000

Alice, I don't want you to talk to Sydney anymore.

450

00:31:59,000 --> 00:32:03,000

You're getting to be such a big girl.

451

00:32:03,000 --> 00:32:08,000

Don't you think it's time that you stopped pretending Sydney was real?

452

00:32:08,000 --> 00:32:12,000

But, Mommy, he's real. Aren't you, Sydney?

453

00:32:13,000 --> 00:32:17,000

No, honey, he's not real. No one else can see him.

454

00:32:17,000 --> 00:32:21,000

He doesn't want anybody else to see him, because he's my best friend.

455

00:32:23,000 --> 00:32:27,000

I thought that Rebecca was your best friend.

456

00:32:29,000 --> 00:32:31,000

Aunt Doris is dead.

457

00:32:31,000 --> 00:32:33,000

Alice.

458

00:32:35,000 --> 00:32:38,000

Hello? Yes?

459

00:32:40,000 --> 00:32:41,000

Oh, my God.

460

00:32:42,000 --> 00:32:44,000

Sydney told me.

461

00:32:45,000 --> 00:32:50,000

Here you go, Sydney. I made this one especially for you. There's no icing.

462

00:32:50,000 --> 00:32:53,000

I forbid Alice to ever play with Sydney again.

463

00:32:53,000 --> 00:32:54,000

Aren't these good?

464

00:32:54,000 --> 00:32:57,000

But every night, I heard sounds coming from her room.

465

00:32:57,000 --> 00:33:01,000

That's what Mom said. She doesn't want me playing with you anymore.

466

00:33:03,000 --> 00:33:05,000

I don't think it's fair either.

467

00:33:07,000 --> 00:33:10,000

No, she doesn't mean Sydney. It's pretty nice.

468

00:33:10,000 --> 00:33:13,000

Of course I can keep a secret.

469

00:33:15,000 --> 00:33:18,000

Oh, Sydney, that's a great idea.

470

00:33:21,000 --> 00:33:24,000

You can stay in here. It'll be our secret.

471

00:33:31,000 --> 00:33:33,000

Of course, I'll never leave you.

472

00:33:36,000 --> 00:33:38,000

I love you, Sydney.

473

00:33:40,000 --> 00:33:42,000

I love you too.

474

00:33:50,000 --> 00:33:54,000

Was Alice really getting psychic messages from an imaginary friend?

475

00:33:54,000 --> 00:33:58,000

Or maybe she was a clairvoyant who was too young to understand her own powers.

476

00:33:58,000 --> 00:34:01,000

So she invented a friend to cope with it all.

477

00:34:01,000 --> 00:34:06,000

There must be some explanation for her ability to predict so many events.

478

00:34:07,000 --> 00:34:12,000

Or is our story of the imaginary friend completely imaginary?

479

00:34:16,000 --> 00:34:17,000

Cookie's real.

480

00:34:17,000 --> 00:34:21,000

Was this story truth or falsehood? We'll tell you in the final moments of tonight's show.

481

00:34:21,000 --> 00:34:27,000

Next, a dream marriage turns into a nightmare on Beyond Belief, Fact or Fiction.

482

00:34:31,000 --> 00:34:33,000

The Diamond Ring.

483

00:34:34,000 --> 00:34:38,000

For many, the symbol of a loving relationship.

484

00:34:40,000 --> 00:34:43,000

But in the search for that perfect relationship,

485

00:34:43,000 --> 00:34:49,000

what are the odds that we will ever find that one soulmate who will make us happy forever?

486

00:34:49,000 --> 00:34:54,000

Yet sometimes we see a couple that makes us believe those odds can be overcome.

487

00:34:54,000 --> 00:34:59,000

Now, Steven and Brenda were like that, young, attractive, hopelessly in love.

488

00:34:59,000 --> 00:35:03,000

When they got married, it truly seemed to be a match made in heaven.

489

00:35:05,000 --> 00:35:06,000

What are you, crazy? You could have killed.

490

00:35:06,000 --> 00:35:08,000

Next time, don't duck and I will.

491

00:35:08,000 --> 00:35:12,000

Oh, that's it. I cannot wait to get out of this house and wait for you.

492

00:35:12,000 --> 00:35:15,000

Not more than me marrying you was the biggest mistake of my life.

493

00:35:15,000 --> 00:35:17,000

You want to talk about big mistakes?

494

00:35:18,000 --> 00:35:19,000

Where's the big mistake?

495

00:35:19,000 --> 00:35:22,000

If I ever see you again, it'll be too soon.

496

00:35:22,000 --> 00:35:23,000

Well, I've got news for you.

497

00:35:23,000 --> 00:35:27,000

I never want to see you again, even if you were the last man on Earth.

498

00:35:28,000 --> 00:35:32,000

Steven and Brenda went their separate ways and stopped all contact.

499

00:35:32,000 --> 00:35:35,000

They didn't care about anything except being away from each other.

500

00:35:37,000 --> 00:35:40,000

Ironically, they picked the same place to move to.

501

00:35:40,000 --> 00:35:45,000

Los Angeles, the city of angels, but neither of them knew the other one lived there too.

502

00:35:45,000 --> 00:35:49,000

Each had to endure the challenge of every couple that breaks up,

503

00:35:49,000 --> 00:35:51,000

learning how to date all over again.

504

00:35:51,000 --> 00:35:52,000

Thank you.

505

00:35:56,000 --> 00:35:57,000

Thank you.

506

00:36:01,000 --> 00:36:03,000

Wow. This is fantastic.

507

00:36:03,000 --> 00:36:05,000

It really does. You've done a great job.

508

00:36:05,000 --> 00:36:07,000

I'm so happy to have you here.

509

00:36:07,000 --> 00:36:09,000

I'm so happy to have you here.

510

00:36:09,000 --> 00:36:11,000

I'm so happy to have you here.

511

00:36:11,000 --> 00:36:13,000

I'm so happy to have you here.

512

00:36:13,000 --> 00:36:16,000

It really does. You've done a wonderful jar of Barbara.

513

00:36:16,000 --> 00:36:17,000

Brenda.

514

00:36:19,000 --> 00:36:21,000

Best meals I have ever eaten.

515

00:36:22,000 --> 00:36:26,000

I can't believe I finally met a man who knows how to cook a steak.

516

00:36:26,000 --> 00:36:28,000

Oh, well, thank you.

517

00:36:29,000 --> 00:36:30,000

And the vegetables?

518

00:36:30,000 --> 00:36:31,000

Uh-huh.

519

00:36:31,000 --> 00:36:33,000

I mean, it was like you just picked them from the garden.

520

00:36:33,000 --> 00:36:35,000

They were cooked perfectly.

521

00:36:36,000 --> 00:36:37,000

And the wine.

522

00:36:37,000 --> 00:36:38,000

What is that?

523

00:36:39,000 --> 00:36:42,000

It's a... a pina au néroire.

524

00:36:44,000 --> 00:36:48,000

Ah, you are you.

525

00:36:51,000 --> 00:36:52,000

Are you all right?

526

00:37:02,000 --> 00:37:05,000

This is pina au néroire.

527

00:37:05,000 --> 00:37:06,000

Yeah.

528

00:37:07,000 --> 00:37:10,000

Sometimes your song plays at just the wrong time.

529

00:37:10,000 --> 00:37:14,000

I think that we should call it a night.

530

00:37:14,000 --> 00:37:18,000

It's getting late and I got to get up early in the morning.

531

00:37:20,000 --> 00:37:26,000

Oh, well, I'd love to do it again sometime.

532

00:37:40,000 --> 00:37:41,000

Call me.

533

00:37:42,000 --> 00:37:43,000

Good night.

534

00:37:47,000 --> 00:37:49,000

You are listening to Ricky Strong.

535

00:37:49,000 --> 00:37:53,000

Our next dedication is for two lovebirds, Brenda and Stephen,

536

00:37:53,000 --> 00:37:55,000

who didn't give their love a chance.

537

00:37:56,000 --> 00:38:00,000

So, Brenda and Stephen, if you're out there listening,

538

00:38:00,000 --> 00:38:05,000

this is for you, because the two of you were married.

539

00:38:05,000 --> 00:38:08,000

Stephen and Brenda, it's time to make up.

540

00:38:08,000 --> 00:38:11,000

I want you to drop whatever you're doing

541

00:38:11,000 --> 00:38:15,000

and meet at the Santa Monica Pier in one hour.

542

00:38:18,000 --> 00:38:19,000

I must be nuts.

543

00:38:20,000 --> 00:38:21,000

She doesn't even live here.

544

00:38:35,000 --> 00:38:37,000

I need you.

545

00:38:38,000 --> 00:38:41,000

Oh, I ask you.

546

00:38:42,000 --> 00:38:44,000

I love you.

547

00:38:46,000 --> 00:38:49,000

Forgive me.

548

00:39:05,000 --> 00:39:17,000

Forgive the sadness that leads my heart to cry

549

00:39:17,000 --> 00:39:24,000

Without the power of your love, then what am I?

550

00:39:24,000 --> 00:39:28,000

What am I?

551

00:39:29,000 --> 00:39:30,000

Brenda!

552

00:39:30,000 --> 00:39:32,000

Stephen!

553

00:39:38,000 --> 00:39:41,000

Brenda, I am so sorry. I should have never...

554

00:39:41,000 --> 00:39:47,000

No, no, it was all my fault. I have such a temper and I should have tried harder.

555

00:39:47,000 --> 00:39:51,000

We both should have. It's like we have a second chance.

556

00:39:51,000 --> 00:39:53,000

We don't have to mess it up this time.

557

00:39:54,000 --> 00:40:00,000

That was really sweet, but you told the DJ to say it out loud.

558

00:40:00,000 --> 00:40:04,000

Did you? When? I thought you were in a dedication.

559

00:40:04,000 --> 00:40:07,000

No, I didn't even know you were living in LA.

560

00:40:08,000 --> 00:40:09,000

Stephen!

561

00:40:11,000 --> 00:40:12,000

Brenda!

562

00:40:15,000 --> 00:40:17,000

So in the end, boy gets girl.

563

00:40:17,000 --> 00:40:20,000

But is it the right boy and the right girl?

564

00:40:20,000 --> 00:40:25,000

And just how many Stevens and Brenda's were reunited that night?

565

00:40:28,000 --> 00:40:30,000

What really happened here?

566

00:40:30,000 --> 00:40:34,000

It wasn't simply that they heard a message meant for another Stephen and Brenda.

567

00:40:34,000 --> 00:40:38,000

Because when they checked out every radio station in Los Angeles the next morning,

568

00:40:38,000 --> 00:40:41,000

no one reported broadcasting any such message.

569

00:40:42,000 --> 00:40:44,000

But radio waves have strange properties.

570

00:40:44,000 --> 00:40:49,000

They can become crossed in the atmosphere, even be received in people's dental work.

571

00:40:49,000 --> 00:40:53,000

Maybe this was a broadcast from another city, another country,

572

00:40:53,000 --> 00:40:57,000

or was it a communication from some other world altogether?

573

00:40:58,000 --> 00:41:02,000

After all, it supposedly took place in the city of Angels.

574

00:41:03,000 --> 00:41:07,000

Next, we'll find out which stories are inspired by actual events

575

00:41:07,000 --> 00:41:11,000

and which are fabrications on Beyond Belief, fact or fiction.

576

00:41:12,000 --> 00:41:16,000

And now the portion of our show that separates the real from the unreal.

577

00:41:16,000 --> 00:41:20,000

Several of the stories we've seen tonight were inspired by actual events

578

00:41:20,000 --> 00:41:23,000

while others have been invented for your entertainment.

579

00:41:23,000 --> 00:41:28,000

Let's revisit them one by one and learn the true answers.

580

00:41:29,000 --> 00:41:34,000

Our first plot was about the three girls and their frightening board game.

581

00:41:35,000 --> 00:41:36,000

Oh my God.

582

00:41:37,000 --> 00:41:38,000

It's Victor.

583

00:41:38,000 --> 00:41:39,000

Gotcha.

584

00:41:40,000 --> 00:41:43,000

So did you guess this story was a complete fraud?

585

00:41:44,000 --> 00:41:46,000

You guessed absolutely right.

586

00:41:46,000 --> 00:41:47,000

We made it up.

587

00:41:48,000 --> 00:41:53,000

And then there was the couch potato whose life was somehow saved by his beloved TV.

588

00:41:57,000 --> 00:41:58,000

All right.

589

00:41:59,000 --> 00:42:00,000

Let's go.

590

00:42:01,000 --> 00:42:02,000

Let's go.

591

00:42:03,000 --> 00:42:04,000

Let's go.

592

00:42:05,000 --> 00:42:06,000

Let's go.

593

00:42:06,000 --> 00:42:07,000

All right.

594

00:42:11,000 --> 00:42:12,000

Holy Toledo.

595

00:42:12,000 --> 00:42:14,000

What is it? What is it?

596

00:42:14,000 --> 00:42:15,000

His heart's beating again.

597

00:42:16,000 --> 00:42:19,000

Could this story have really happened?

598

00:42:19,000 --> 00:42:21,000

Well, anything is possible.

599

00:42:21,000 --> 00:42:22,000

But not in this case.

600

00:42:22,000 --> 00:42:23,000

It's completely false.

601

00:42:25,000 --> 00:42:31,000

And what's your opinion of the story about the widow who seemed to receive stock tips from her late husband?

602

00:42:32,000 --> 00:42:35,000

Jonathan, what are you trying to tell me?

603

00:42:39,000 --> 00:42:40,000

To you.

604

00:42:44,000 --> 00:42:46,000

Do you think that you've got this one figured out?

605

00:42:47,000 --> 00:42:48,000

Did the events take place?

606

00:42:49,000 --> 00:42:50,000

Yes, they did.

607

00:42:51,000 --> 00:42:56,000

And how about that story of the little girl and her special imaginary friend?

608

00:42:57,000 --> 00:42:58,000

I'm very sorry, Mrs. Kimball.

609

00:42:59,000 --> 00:43:00,000

About what, Alice?

610

00:43:00,000 --> 00:43:01,000

About your divorce.

611

00:43:02,000 --> 00:43:03,000

Alice?

612

00:43:04,000 --> 00:43:06,000

What have I told you about making up stories?

613

00:43:07,000 --> 00:43:08,000

I'm not making it up.

614

00:43:08,000 --> 00:43:09,000

Didn't he told me?

615

00:43:10,000 --> 00:43:13,000

Did you think this story was a stretch of the imagination?

616

00:43:13,000 --> 00:43:15,000

Everyone's entitled to their opinion.

617

00:43:16,000 --> 00:43:18,000

But the events in this story did happen.

618

00:43:19,000 --> 00:43:26,000

And our last story was about the divorced couple who were reunited by a strange radio announcement that some say was never broadcast.

619

00:43:26,000 --> 00:43:28,000

You're listening to Ricky Strong.

620

00:43:28,000 --> 00:43:34,000

Our next dedication is for two lovebirds, Brenda and Steven, who didn't give their love a chance.

621

00:43:35,000 --> 00:43:40,000

So Brenda and Steven, if you're out there listening, this is for you.

622

00:43:40,000 --> 00:43:42,000

What's your judgment this time?

623

00:43:42,000 --> 00:43:44,000

Do you think a story like this could have happened?

624

00:43:45,000 --> 00:43:46,000

Well, it did.

625

00:43:47,000 --> 00:43:49,000

So, how was your judgment tonight?

626

00:43:49,000 --> 00:43:55,000

Three of our plots were inspired by actual events, but the other two were totally false.

627

00:43:58,000 --> 00:44:03,000

Perhaps we've changed your perception of what is real and what is unreal tonight.

628

00:44:03,000 --> 00:44:08,000

Sometimes they're almost impossible to tell apart, and that's a strange truth.

629

00:44:09,000 --> 00:44:10,000

Good night.

630

00:44:10,000 --> 00:44:15,000

Join us next time on Beyond Belief, Factor Fiction. This is Don LaFontaine.